Don Quixote of La Mancha: transmedia storytelling in the grey zone

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Resum: Transmedia storytelling is one of the most interesting phenomena emerging from the contemporary media ecology. In this article, the focus moves from contemporary transmedia productions to a literary classic: The Ingenious Gentleman Don Quixote of La Mancha, written by Miguel de Cervantes from 1605/–1615. Inspired by the conceptions of Henry Jenkins and Jesús Martín-Barbero, this article first reflects on the relationships between participatory ...
Don Quixote of La Mancha: transmedia storytelling in the grey zone. She went to 20th Century Fox TV and Imagine TV to pitch the concept of the "24: Conspiracy" mobisodes that were crafted as an original production independent of the lensing of the drama series for Fox. TV Acad topper keyed into digital media. Narraciones Transmedia (NT o Transmedia Storytelling) es un concepto en boga entre los investigadores dedicados a los Media Studies, en el cruce entre las narraciones en medios tradicionales—en forma de novelas, filmes, programas de televisión, comics—y en los nuevos—como vid Don Quixote was developing his arguments in such an orderly and lucid way that for the time being none of those listening could believe he was a madman. Related Characters: Don Quixote de la Mancha. Related Symbols: Inns. You must congratulate me, my good sirs, because I am no longer Don Quixote de la Mancha but Alonso Quixano, for whom my way of life earned me the nickname of "the Good". I am now the enemy of Amadis of Gaul and the whole infinite horde or his descendants; now all those profane histories of knight-errantry are odious to me; now I acknowledge my folly and the peril in which I was placed by reading them; now, by God's mercy, having at long last learned my lesson, I abominate them all.