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Abstract
When the blockbuster podcast Serial became famous it was seen as the proof that this relatively recent medium, podcasting, was worthy of mainstream attention. Sarah Koenig's story drew in record numbers of listeners as she explored the case of Adnan Syed, a young man convicted of the murder his ex-girlfriend, ... read more

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Author keywords: citizen journalism, fan fiction, podcasts, Reddit, participatory culture

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Truth Isn't Stranger than Fanfiction: The Serial Podcast and Citizen Journalism MA Thesis University of Utrecht New Media and Digital Culture Student: Nicolás. Essay about how to get good grades. Thesis Statement: The last sentence of the introduction should present the focal. Not affiliated with nprs serial podcast in anyway. Here is what we know so far, from both the podcast and the available court records Jun 2015. William Brangham examines how the podcast "Serial" raised questions about Syeds defense, and how the case continues to make news. Apr 2017. S-Town, a stunning new podcast hosted by This American Life producer Brian Reed and produced by the creative team behind Serial. By Lindsay Denninger. 3 months ago. Bravo's Dirty John is based off the very successful Los Angeles Times podcast of the same name. In an interview with Rolling Stone, veteran reporter Christopher Goffard said how, after years and years of writing and reporting, he was desperately seeking a new story. "At a certain point, [it feels] like you've written every conceivable permutation of every type of story and it becomes hard to get excited," he said. More than one million readers have now supported our independent, investigative journalism through contributions, membership or subscriptions, which has played such an important part in helping The Guardian overcome a perilous financial situation globally. We want to thank you for all of your support. But we have to maintain and build on that support for every year to come. Sustained support from our readers enables us to continue pursuing difficult stories in challenging times of political upheaval, when factual reporting has never been more critical. The Guardian is editorially independent –