Popular media in the culture of English-Canadian children in the twentieth century

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At the turn of the century the animal story, the first distinctively Canadian genre, appeared. In the last half of the 20th century, authors and illustrators have used a variety of genres to reflect the geographical and cultural diversity of Canadian life. The Animal Story. Although animals had been mentioned in earlier literature, the works of Sir Charles G.D. ROBERTS and Ernest Thompson SETON gave the animal story its distinctive form. Some of the most distinguished historical fiction for children is found in books dealing with the native peoples, both before and after European contact. Often these stories centre on the rites of passage, as in HAIG-BROWN's The Whale People (1962), in which a Nootka youth is thrust into a position of authority after the death of his father. The 20th century saw the rise and fall of many subculture. In the early part of the 20th century, subcultures were mostly informal groupings of like-minded individuals. The Bloomsbury group in London was one example, providing a place where the diverse talents of people like Virginia Woolf, Leonard Woolf, John Maynard Keynes, and E.M. Forster could interact. Other pre-World War I subcultures were smaller social groupings of hobbyists or a matter of style and philosophy amongst artists and bohemian poets. Children in English-Canadian Society has 3 ratings and 0 reviews. So often a long-awaited book is disappointing. Happily such is not the case with Suthe... In the late nineteenth century a new generation of reformers committed itself to a program of social improvement based on the more effective upbringing of all children. In Children in English-Canadian Society, Neil Sutherland examines, with a keen eye, the growth of the public health movement and its various efforts at improving the health of children. ...more. Get A Copy. Kindle Store.