Perceptions of Horace: A Roman Poet and His Readers


Full text not currently available from Enlighten.

Abstract

Throughout his work, the Roman poet Horace displays many, sometimes conflicting, faces: these include dutiful son, expert lover, gentleman farmer, man about town, outsider, poet laureate, sharp satirist and measured moraliser. This book features a wide array of essays by an international team of scholars from a number of different disciplines, each one shedding new light on aspects of Horace’s poetry and its later reception in literature, art and scholarship from antiquity to the present day. In particular, the collection seeks to investigate the fortunes of ‘Horace’ both as a literary personality and as a uniquely varied textual corpus of enormous importance to western culture. The poems shape an author to suit his poetic aims; readers reshape that author to suit their own aesthetic, social and political needs.

Studying these various versions of Horace and their interaction illuminates the author, his poetry and his readers.

Item Type: Edited Books

Additional Information: Responsible for editing all items; liaising with publisher and contributors; compiling indexes (pp.350-6, 357-66) and bibliography (pp.324-49); introduction, esp. pp.1-7; individual chapter (pp.161-81)

Keywords: Horace, Latin, reception, classics

Status: Published

Glasgow Author(s) Enlighten ID: Houghton, Dr Luke

Authors:

Subjects: P Language and Literature > PA Classical philology P Language and Literature > PR English literature

College/School: College of Arts > School of Humanities > Classics

Publisher: Cambridge University Press

ISBN: 9780521765084

Copyright Holders: Cambridge University Press

Related URLs: University of Glasgow Library Catalogue
His Odes are widely thought his most enduring works, yet he also wrote his sordid Epodes, some philosophical Epistles and broad Satires. His influence on poets ever since, including those such as Wilfred Owen who rejected his line: "Dulce et decorum est pro patria mori." With Emily Gowers Professor of Latin Literature at the University of Cambridge and Fellow of St John's College. Luke Houghton and Maria Wyke (eds.), Perceptions of Horace: A Roman Poet and His Readers (Cambridge University Press, 2009). Llewelyn Morgan, Musa Pedestris: Metre and Meaning in Roman Verse (Oxford University Press, 2010). Henry Steele Commager, The Odes of Horace: A Critical Study (University of Oklahoma Press, 1962). Broadcasts Thu 15 Nov 2018 09:00. The editors of Perceptions of Horace want to focus our attention on the ways in which the suggestively affable personality of Horace's texts and the differing priorities of his readers over two thousand years have interacted to form often vividly-conceived portraits of the poet behind the poetry, as well as differing contemporary takes on what this figure represents. 

1. Becoming an authority: a Roman poet and his readers (Denis Feeney)  
2. The ends of the beginning: Horace, Satires 1 (Emily Gowers)  
3. Horace's Bacchic Poetics (Alessandro Schiesaro)  
4. Horace: critics, canons and canonicity (J. S. C. Eidenow)  
5. Laying down the law: Horace's reflection in his sententiae (Martin Cimler)  
6. Social status and the authorial personae of Horace and. Throughout his work, the Roman poet Horace displays many, sometimes conflicting, faces: these include dutiful son, expert lover, gentleman farmer, man about town, outsider, poet laureate, sharp satirist and measured moraliser. This book features a wide array of essays by an international team of scholars from a number of different academic disciplines, each one shedding new light on aspects of Horace's poetry and its later reception in literature, art and scholarship from antiquity to the present day. Studying these various versions of Horace and their interaction illuminates the author, his poetry and his readers.