Hosted by: Centre for Information Modelling – Graz University
Programme chair: Georg Vogeler, Professor of Digital Humanities
Endorsed by: Dixit
Venue: Karl-Franzens-University
Hörsaal 03.01, Universitätsplatz 1, 8010 Graz (Austria)

Registration open!
Please fill out the form: http://goo.gl/forms/ImSHeYgodMf5owOv1
Registration is free of charge!

Book of Abstracts to the Symposium: Book_of_Abstracts

Conference Report

Official programme

Complete Programme as PDF

Day 1: Friday, 23.09.2016

9.00
Margit Reitbauer (Vice Dean of Research), Georg Vogeler (Chair of Digital Humanities), University of Graz; Thomas Rajakovics, Municipality of Graz
Welcome

Keynote

9.30
Dot Porter, University of Pennsylvania
View Slides

10.30
Coffee break
Session 1: Readability, Reliability, Navigation

Chair: Wout Dillen

11.00
Eugene W. Lyman, Independent Scholar
Digital Scholarly Editions and the Affordances of Reliability

11.30
Christopher M. Ohge, University of California, Berkeley
Navigating Readability and Reliability in Digital Documentary Editions: The Case of Mark Twain’s Notebooks

ca. 12.30
Lunch break

Session 2: Visualisation, Typography and Design I

Chair: Frederike Neuber

14.30
Elli Bleeker and Aodhán Kelly, University of Antwerp
Interfacing literary genesis: a digital museum exhibition of Raymond Brulez’ Sheherazade
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15.00
Hans Walter Gabler, Ludwig Maximilian University of Munich, and Joshua Schäuble, University of Passau
Visualising processes of text composition and revision across document borders

ca. 16.00
Coffee break

Session 3: Visualisation, Typography and Design II

Chair: Christian Steiner

16.30
Richard Hadden, Maynooth University
More than a pretty picture: network visualisation as an interface for Digital Scholarly Editions

17.00
Shane A. McGarry, Maynooth University
Bridging the Gap: Exploring Interaction Metaphors That Facilitate Alternative Reading Modalities in Digital Scholarly Editions
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Keynote

18.00
Stan Ruecker, IIT Institute of Design
Task-Based Design for Digital Scholarly Editions
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19:00
Reception

Session 4: How to program the interface
Chair: Martina Bürgermeister

9.00
Hugh Cayless, Duke University Libraries
*Critical Editions and the Data Model as Interface*

9.30
Chiara Di Pietro, University of Pisa, and Roberto Rosselli Del Turco, University of Turin
*Between innovation and conservation: the narrow path of UI design for the Digital Scholarly Edition*
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10.00
Jeffrey C. Witt, Loyola University Maryland
*Digital Scholarly Editions as API Consuming Applications*
View Slides

10.30
Coffee break

Session 5: Theoretical implications
Chair: Anna-Maria Sichani

11.00
Arndt Niebisch, University of Vienna
*Post-Human Texts? Reflections on Reading and Processing Digital Editions*

11.30
Peter Robinson, University of Saskatchewan
*Why Interfaces Do Not and Should Not Matter for Scholarly Digital Editions*

12.00
Tara Andrews, University of Vienna, and Joris van Zundert, Huygens Institute for the History of The Netherlands
*What Are You Trying to Say? The Interface as an Integral Element of Argument*
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12.30
Federico Caria, University of Rome La Sapienza, and Brigitte Mathiak, Cologne University
*Evaluating digital scholarly editions: a focus group*
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Poster session
Chair: Hans Clausen

13.00
Narvika Bovcon, Alen Ajanović and Pija Balaban, University of Ljubljana
*Designing a graphical user interface for digital scholarly edition of Freising Manuscripts*

Elina Leblanc, Grenoble-Alpes University
*Thinking About Users and Their Interfaces: The Case of Fonte Gaia Bib*

Lunch break
Session 6: User oriented approaches I

Chair: Aodhan Kelly

14.30
Christina M. Steiner, Alexander Nussbaumer, Eva-C. Hillemann and Dietrich Albert, Graz University of Technology
*User Interface Design and Evaluation in the Context of Digital Humanities and Decision Support Systems*

15.00
Jan Erik Stange, University of Applied Sciences Potsdam
*How close can we get to the reader? Co-creation as a valid approach to developing interfaces for scholarly editions?*

15.30
Ginestra Ferraro, King’s College London, and Anna Maria Sichani, Huygens ING
*Design as part of the plan: sustainability in digital editing projects*
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16.00
Coffee break

Session 7: User oriented approaches II

Chair: Elli Bleeker

16.30
Stefan Dumont, Berlin-Brandenburgische Akademie der Wissenschaften
*“Correspondances” Digital Scholarly Editions of Letters as Interfaces*

17.00
James R. Griffin III, Lafayette College
*Encoding and Designing for the Swift Poems Project*
View Slides

17.30
Wout Dillen, University of Borås
*The Editor in the Interface. Guiding the User through Texts and Images*
View Slides

18.00
Closing

Call for Papers

+++ Deadline extended until April 24! +++


Centre for Information Modelling – Graz University

Conference language: English

Confirmed Keynote Speakers:
- Dot Porter (Kislak Center for Special Collections, Rare Books and Manuscripts, Univ. of Pennsylvania)
Scholarly editions intermediate between the texts and their readers, which does not change with their transfer to digital media. Over the past two decades, research on digital scholarly editions (DSE) was deeply engaged with the impacts of the digital medium on the critical representation of texts and the changing conditions for the editor. However, less research has been done on the roles of the readers, or - as they are called in the digital environment - the users. A critical examination of the topic has already been demanded by Jerome McGann in 2001, it was repeated by Hans Walter Gabler in 2010, and was taken up more recently by Patrick Sahle (2013) and Elena Pierazzo (2015). User studies are rare, and systematic considerations of principles of Human Computer Interaction are still marginal in theory and practice of DSE. In addition, the conceptualization of the DSEs as interfaces between machines could be intensified. However, the discourse on DSEs benefits from considering paradigms of interface design, from reflecting on the cultural and historical context of the visual appearance of scholarly editions and their affordances, as well as from examining the interactions between user and resource.

The symposium will discuss the relationship between digital scholarly editing and interfaces by bringing together experts of DSEs and Interface Design, editors and users of editions, web designers and developers. It will include the discussion of (graphical/user) interfaces of DSEs as much as conceptualizing the digital edition itself as an interface. In this context, we are interested in contributions to the following questions and beyond:

- How can DSEs take full advantage of their digital environment without losing the traditional affordances that makes an edition ‘scholarly’? What is the role of skeuomorphic tropes and metaphors like footnotes, page turn and index in the design of DSEs and concerning the user interaction?
- Do interfaces of DSEs succeed in transferring the complexity of the underlying data models?
- Plurality in representation is a core feature of DSE. How do interfaces realize this plurality? Do we need different interfaces for different target audiences (i.e. scholars, digital humanists, students, public)?
- How can user interfaces of DSEs succeed in transmitting Human Computer Interaction design principles like ‘aesthetics’, ‘trust’, and ‘satisfaction’?
- Citability and reliability are core requirements of scholarly work. Which user interface elements support them? How can we encourage the user to critically engage with the DSE?
- What are the users of a DSE actually doing: are they reading the text or searching and analyzing the data?
- Can we conceptualize machines as users? How can we include application programming interfaces (APIs) in the discussion on DSEs as interfaces?
- Does the development of user interfaces for DSEs keep up with the rising distribution of small handheld devices? Will interfaces on tablets greatly differ from those on computer screens and perhaps encourage a larger readership?

Please submit your proposal for a talk at the symposium until April 17, 2016 to dixit(at)uni-graz.at.

The proposal should not exceed 700 words.

There are funds to reimburse travel and accommodation costs. Please indicate with your submission if you need financial support.

Bibliography:


