He is the author of Before Reading: Narrative Conventions and The Politics of Interpretation (1987); co-author (with Michael Smith) of Authorizing Readers: Resistance and Respect in the Teaching of Literature (1998); co-author (with James Phelan, David Herman, Brian Richardson and Robyn Warhol) of Narrative Theory: Core Concepts and Critical Debates (2012); and co-editor (with Phelan) of Understanding Narrative (1994) and A Companion to Narrative Theory (2005). Rabinowitz is also co-editor of the Ohio State University Press Series on Theory and Interpretation of Narrative. As a music critic, he writes extensively in non-academic venues as well. He is a contributing editor of Fanfare and was a regular contributor to International Record Review from its first issue to its last. THE THEORY AND INTERPRETATION OF NARRATIVE SERIES BEFORE READING Narrative Conventions and the Politics of Interpretation Peter J. Rabinowitz with a Foreword by JameS P h e l a i i OHIO STATE UNIVERSITY PRESS Columbus 1987 by Peter J. Rabinowitz Introduction 1998 by The Ohio State University. All rights reserved. Library of Congress Cataloging-in-Publication Data Rabinowitz, Peter J., 1944 Before reading : narrative conventions and the politics of interpretation / Peter J. Rabinowitz ; with a foreword by James Phelan. p. cm. — (The theory and interpretation of narrative series) Originally