In every respect the Romantic children's literature holds an outstanding position in Germany. Compared to the Romantic children's literature in other countries, it unfolded relatively early, in the first two decades of the nineteenth century. In addition, translated in other European languages it played a decisive role in the development of international children's literature.

1. Pre-Romantic concepts of childhood.

In this sense Rousseau challenged the traditions that viewed children as potential adults, and presented a revolutionary, but simple.

Nous ne connaissons pas l'enfance (Rousseau [1962], 33). Children's literature: Children's literature, the body of written works and accompanying illustrations produced in order to...
entertain or instruct young people. The genre encompasses a wide range of works, including acknowledged classics of world literature, picture books and easy-to-read stories written exclusively for. Thus, though he may read children's books, he also, and increasingly, reads adult books. Second, the child survives in many adults. As a result, some children's books (e.g., Lewis Carroll's Alice in Wonderland, A.A. Milne's Winnie-the-Pooh, and, at one time, Munro Leaf's Story of Ferdinand) are also read widely by adults. “Literature”. In the term children's literature, the more important word is literature. Books with lower reading levels featuring stories about children are usually for children. This is not to say that adults can't enjoy them as well, but they’re made to be readable by beginning readers. Young adult literature also tends to be easier to read than general fiction, and usually features teens or very young adults. They are usually very emotionally charged, and have the kinds of gripping plots that make you want to keep flipping to the next chapter no matter what the clock says. This is to keep the target demographic interested. YA can also have some sexual content that wouldn’t be