The bibliography covers not only research conducted in Singapore (both published and grey literature), but also a global body of work encompassing the Asia-Pacific region, Europe and North America. In addition to the annotated bibliography, the opening chapter introduces the current state of policy, practice and research on arts and culture for older people in Singapore. The book offers a valuable point of reference for all readers interested in the use of artistic and cultural development as creative and non-pharmacological approaches to providing support throughout the ageing process. It will be the product of several decades of research, this annotated bibliography offers a comprehensive overview of Singaporean literature in English from its...
beginnings in the 1950s, when it shared a common historical lineage with its Malayan, then Malaysian (from 1963–5), counterpart, and before Singapore became a republic in 1965. This substantive work bears testimony to the ambition, efforts and persistence of its compiler and editor, Professor Koh Tai Ann of Nanyang Technological University and her team of research assistants. As Professor Koh writes in her Introduction, it is bibliography of Canadian utopian literature. All prior bibliographies have either ignored Canada altogether or included Canadian texts with either British or US texts, based primarily on the place of publication (See Lewis; Negley; and Sargent 1979 and 1988). The following is an incomplete (there is no such thing as a complete bibliography), annotated, chronological bibliography of utopian literature in English Canada supplementary to my most recent bibliography, although only about a half dozen of the items here appear in that bibliography. All items include one or more location symbols at th